# **INTERVIEW: Claudia Soria (with Joi Pride)**

# November 2015

### When/where were you born? Where do you live now?

I was born in La Paz, Bolivia. I live in Charlotte, North Carolina

#### How do you self-define—Hispanic/Latina/Latin-American? What does that mean to you?

Latin American. It means that I come from a country from that region.

#### Where did you go to school? Did you study art?

I went to school in La Paz, Bolivia. I did not study art. My background is in Economics.

#### How/when did you start getting into art?

Art was always one of my passions. As a child it was mainly music. I learned to play classical guitar and I have been studying cello for the last five years. I also started painting ten years ago with oil painter Andy Braitman.

#### What/who influences your art?

What influences my art is color, light and texture. Who: Cezanne, Picasso and the impressionist painters of the nineteen century; and contemporary artists Brian Rutenberg, Wolf Khan, and Derek Gores.

#### What obstacles did you have to overcome as artist, or as person?

I am still developing as an artists in search of a unique style

#### What is your goal, as an artist?

Incorporate the causes I am deeply passionate about into my art, in other words bring activism into my art without sacrificing the artistic part, but making it far more meaningful to me.

#### Style of art? Any favorite medium?

Impressionistic to abstract | oil and collage

#### How has your life impacted your art?

It has not yet, but it will as I slowly bring more meaning to my work

#### Any favorite pieces? If so, which and why?

Picasso's "Demoiselles de Avignon," Vincent van Gogh "Roses." Both paintings show the genius painter at his best

## What do you think art is?

Art is a way to express yourself

# Did you grow up in La Paz? If so, what was that like?

Yes, I grew up in La Paz, a cold city, but very beautiful in all seasons.

# Why did you start painting? Was it just to try or something else?

Art was always my passion. First it was music, and then drawing and painting.

## Why do you think self-expression is important?

Self-expression is important because it allows you to show who you really are and what you care about.

# How do color, light, and texture influence your art? Can you give an example from your work?

It is a personal choice. Vibrant colors, light and texture is what draws my attention when I look at any painting. It is what moves me and inspires me. Those elements are present in all my work, oils and collage.

# (I like that you're searching for a unique style) So why are you? Why do you think that's important?

It is important for every artist to have a unique style that sets him/her apart from other artists, and that truly reflects the soul of the artist.