

## **TRANSCRIPT: Eduardo Carriazo (with Jamilah Watson)**

### **Where were you born?**

I was born in South Cali, Colombia in 1960.

### **Where did you grow up?**

I grew up mainly in Colombia, when I was seventeen I moved to Ecuador where I attended college.

### **What was your childhood like?**

I had a fantastic childhood with very loving parents, and I was always very creative as a child. My parents really encouraged my creativity.

### **What type of culture did you grow up around?**

In Colombia, specifically South Cali at the time there was a mix of Colombian, and Spanish culture. I remember this reflected in the different types of dances and traditions. The Spanish influence was very strong. I grew up in a very diverse town similar to the people.

### **What is the extent of your college education?**

After high school I attended college at a small University in Ecuador. Here I decided that I wanted to pursue architecture. I thought that this would be an outlet to express my artistic talents. After studying architecture for a year, I decided I no longer wanted to pursue it.

I switched my undergraduate to Biology and I also focused on language. After finishing college I worked as a tour guide in the Galapagos Islands for eight and a half years. By this time I had previously gotten the chance to travel to France, and I had learned French, and I had already been learning English. I then traveled to the United States to attend The University of Southern California, where I received my Masters of Science in marine, and molecular biology.

### **When did you decide you wanted to pursue a career in art?**

After working in UCLA'S biological research department, I decided I wanted to obtain my degree in art. I attended Florida State where I received my bachelor's degree, and then master's degree in fine arts.

**What inspires your paintings?**

While obtaining my master's degree in art, I researched and showed the role paintings had on the reflection of the attitudes of western culture. That research still inspires many of my past and current pieces.

**I was interested in a painting in particular called *Chrysalis*. I couldn't help but wonder if there was a deeper meaning behind it?**

Yes there is. That painting is actually a self-portrait, and it deals with perceiving personal identity, and at the same time not being sure of what exactly your identity is.

**That is very interesting. That is plenty of information, thank you so much for taking the time to answer my questions.**

No problem, feel free to email me with any other questions you may have.